Specification Sheet

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101 - Sumi / SH-SUMINAGASHI

Standard sheet A: 24"X 36" (600mm X 900mm)
Large sheet: 37-1/4" X 72-3/4" (950mm X 1850mm)

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Suminagashi is the ancient Japanese technique of decorating paper with inks. It is believed to be the oldest form of marbling, originating over 2,000 years ago and practiced in Japan by Shinto priests as early as the 12th century. Suminagashi (sue-me-NAH-gah-she),which means literally"ink-floating" involves doing just that.
Japanese Sumi-e inks were originally used, dropped carefully to float on a still water surface and then blown across to form delicate swirls, after which the ink was picked up by laying a sheet of handcrafted Japanese parchment atop the ink covered water.
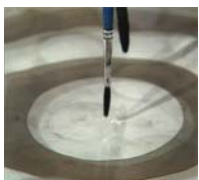
The practice of Suminagashi remains much the same today.
Combining the knowledge of fluid mechanics with artistic talent, the artist controls the floating pigments through the viscosity and surface tension of the water to create images suggestive of mountain ranges, landscapes, clouds and animals before printing them on a sheet of paper.
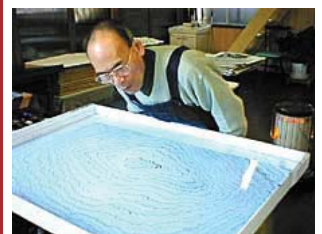
Precious Pieces
Custom   Japanese   Parchment
Artisan Parchment

Feb. 13, 2008

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Suminagashi Variations

1. 墨（濃淡）による全体柄

   Black ink shading
   pattern on entire sheet

2. 墨（濃淡）による全体柄
   （少し間隔を開けて）

   Black ink shading pattern
   with slightly wider space
   between the lines

3. 墨（淡色）による全体柄
   （間隔を広く開けて）

   Light ink pettern
   with wide space
   between the lines

4. 墨（濃色）による地柄のみ

   Dark ink pattern
   on bottom only

5. 墨、赤、青の三淡色による
   左右柄（中央空白）

   Three light colors
   (black, red, and blue)pattern
   on right and left sides only
   (blank space on center)

6. 墨と青の古典的な二色柄 A
   （強いコントラスト）

   Traditional black and blue
   ink pattern A
   (Strong contrast pattern)

7. 墨と青の古典的な二色柄 B
   （弱いコントラスト）

   Traditional black and blue
   ink pattern B
   (Soft contrast pattern)

実寸大

Actual size